



RAN - 2401000106020517

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**T. Y. B. A. (Sem. - VI) Examination March - 2025**

**English - Paper 22**

**Literary Theory and Criticism III (Post Structuralism and Beyond)**

**Time: 2 Hours ]**

**[ Total Marks: 50**

**સૂચના : / Instructions**

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નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.  
**Fill up strictly the details of signs on your answer book**

Name of the Examination:

**T. Y. B. A. (Sem. - VI)**

Name of the Subject :

**English - Paper 22 - Literary Theory and Criticism III  
(Post Structuralism and Beyond)**

Subject Code No.: **2401000106020517**

Seat No.:

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Student's Signature

- (2) All the questions are compulsory.
- (3) Clearly indicate the options you attempt.
- (4) Figures to the right indicate marks.

**Q. 1. Select the correct answer from the following:**

**10**

1. "The Western Canon" is penned by \_\_\_\_\_
  - a. Harold Bloom
  - b. Homi Bhabha
  - c. Hans Robert Jauss
  - d. Hillis Miller
2. Which of the following is not written by Jacques Derrida?
  - a. Of Grammatology
  - b. Positions
  - c. Gift of Death
  - d. Post Structuralism and the New Testament

3. Which of the following is correctly matched?
  - a. Carl Jung- Black Skin
  - b. Sigmund Freud- The Undiscovered Self
  - c. Stephen Moore-Acts of Literature
  - d. Jacques Lacan-Feminine Sexuality
  
4. Which of the following is the work of Stephen Moore?
  - a. Post Structuralism and the New Testament
  - b. Understanding Post structuralism
  - c. The Order of Things
  - d. Narrative Endings
  
5. Who is the writer of “Understanding Post Structuralism”?
 

a. Jacques Derrida	b. Jacques Lacan
c. Roland Barthes	d. James Williams
  
6. Virginia Woolf has written \_\_\_\_\_
 

a. The Beauty Myth	b. The Second Sex
c. The Feminine Mystique	d. A Room of Ones’s Own
  
7. Who is the writer of ‘The Female Eunuch’?
 

a. Germaine Greer	b. Wolfgang Iser
c. Edward Said	d. Hans Robert Jauss
  
8. Which of the following is not correctly matched?
  - a. Jacques Lacan-Desire and its Interpretations
  - b. Paul De Man- Blindness and Insight
  - c. Gayatri Spivak- In Other Worlds
  - d. Naomi Wolf- Black Skin
  
9. Who wrote ‘Deconstruction & Criticism’?
 

a. Sigmund Freud	b. Carl Jung
c. Jacques Lacan	d. Harold Bloom
  
10. Ngugi wa Thiong’o has written \_\_\_\_\_
 

a. Zero Plus One	b. Transference
c. Decolonizing the Mind	d. The Western Canon

- Q. 2. A.** How do the psychoanalytic theories of Freud, Jung and Lacan collectively contribute to a more comprehensive understanding of literature? **13**
- OR**
- B.** In what ways does post structuralism critique the foundational assumptions of structuralism, and how do post structuralist thinkers such as Derrida, Foucault, and Lacan redefine the concepts of power, knowledge and identity? **13**
- Q. 3. A.** Discuss the historical development of Feminist Literary Criticism. How have key waves of feminism influenced the theory and practice of literary analysis? **13**
- OR**
- B.** Discuss the historical evolution and key influences on Post colonialism. **13**
- Q. 4. Write short notes on any two of the following critical terms: 14**
1. Imitation
  2. Point of View
  3. Intertextuality
  4. Subaltern
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